論文

日本語アクセント「おそ下がり」の生起環境 -CSJ 独話データを利用した調査研究-

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要旨:

本稿では、日本語アクセントの「おそ下がり」現象について、『日本語話し言葉コーパス』を用いて、東京方言話者3名の独話データで生じた「おそ下がり」の生起状況を調査した。アクセント型と音環境がいかにおそ下がりの生起に影響を及ぼすか、複数の音響的パラメータを計測し、考察した。その結果、おそ下がりは自然発話文において、頭高型のアクセント句で生じやすい傾向があることが確認された。音環境に関して、①母音や有声子音で始まるモーラがアクセント核になっている場合におそ下がりが生じやすい。②アクセント核がVモーラの場合、母音種はおそ下がりの生起に影響しない。アクセント核がCVモーラの場合には、狭母音のほうがおそ下がりが生じやすい。③アクセント核の後続モーラが有声子音で始まる場合におそ下がりが生じやすい。④アクセント核の後続モーラがびとモーラの場合、頭高型のアクセント句において、母音の広狭に関わらず、おそ下がりが生じやすい傾向がある。アクセント核の後続モーラがCVモーラの場合、狭母音より広母音のほうがおそ下がりの生起率が高いこと、などの知見が得られた。

キーワード:おそ下がり、基本周波数、アクセント型、音環境

Abstract:

This paper focuses on the phenomenon of delayed fundamental frequency (fo) fall in Japanese accents, and investigates the occurrence

of delayed fo fall in the monologue data of three Tokyo dialect speakers using the Corpus of Spontaneous Japanese. Several acoustic parameters were measured and discussed to determine how the accent type and phonetic environment affect the occurrence of the delayed fo fall. The results showed that in spontaneous utterances, the delayed fo fall tends to occur more frequently in initial-accented clauses. With regard to the phonetic environment, the delayed fo fall is more likely to occur in phrases in which the accented mora begins with a vowel or voiced consonant. ② when the accented mora begins with a vowel, there is no relationship between the vowel type and the occurrence of delayed fo fall, but when the accented mora begins with a consonant the delayed fo fall tends to occur more frequently in phrases in which the accented mora with a close vowel. (3) in phrases in which the accented mora was followed by a mora begins with a voiced consonant. (4) when the accented mora was followed by a mora begins with a vowel, the delayed fo fall tends to occur more frequently in phrases in which was initial-accented clauses. when the accented mora was followed by a mora begins with a consonant, the delayed fo fall tends to occur more frequently in phrases in which the accented mora was followed by a mora with a back vowel.

Keywords: delayed fundamental frequency fall, fundamental frequency, accent type, phonetic environment